



INTERNATIONAL
CENTRE *for*
THEORETICAL
SCIENCES

TATA INSTITUTE OF FUNDAMENTAL RESEARCH

Chandra Veena concert as a part of the ICTS program on Non-Equilibrium Statistical Physics



Dhrupad is the most ancient tradition of Indian Classical Music surviving today. It is meditative in nature. Dhrupad has been traditionally performed in vocal and string instruments such as Veena and Sursringar. A typical Dhrupad recital consists of an Alaap portion, which is a free exploration of a Raga, followed by a composition with rhythmic accompaniment, usually provided by the Pakhawaj.

S. Balachander is an instrumentalist trained in Dagar Vani school of Dhrupad, a disciple of the renowned vocalist Ustad Zia Fariduddin Dagar. In this concert, he will be presenting a Dhrupad recital on the 'Chandra Veena', a modified version of the Saraswati Veena developed by him, which has a tonal quality, resonance and sustenance suitable for playing all the nuances of the Dhrupad Alaap. He has had training in both the Carnatic and Hindustani musical traditions and seamlessly integrates elements of both streams in his music. He will be accompanied on the Pakhawaj by Sukhad Munde, a highly talented and accomplished young percussionist.

On 4th November 2015 at 6:00 pm at the Chandrasekhar Auditorium, ICTS-TIFR campus, Hesaraghatta. Tea will be served at 5:30 pm.

Minibuses have been arranged to ICTS from RRI (4:30 pm), IISc - old TIFR bldg near Janta Bazar (4:45 pm), NCBS backgate (4:30 pm), TIFR-CAM Yelahanka (4:40 pm) and return trip after the concert.

For further details, visit www.icts.res.in/program/NESP2015 or email program@icts.res.in

ICTS is located in north Bangalore amid beautiful nature in the village of Hesaraghatta.

