

# Neurobiology of multisensory perception: A complex system perspective

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**Cognitive Brain Lab**



# Overview

- I. Multisensory perception
- II. Dynamic framework of multisensory perception
- III. Neurocognitive networks (NCN) underlying multisensory perception
- IV. Computational models of NCN dynamics

# I. Multisensory perception

Synaesthesia (Milieu of senses, multisensory)



“With blue, uncertain, stumbling buzz,  
Between the light and me;  
And then the windows failed, and then  
could not see to see”

---- Emily Dickinson in *Dying*

Jimi Hendrix called the chord E7#9—often referred to by guitarists as the Hendrix chord—as "the purple chord," and used it to help form the verse of his song, Purple Haze.

# Multisensory perception in speech



People in conversation

# Why speech is important

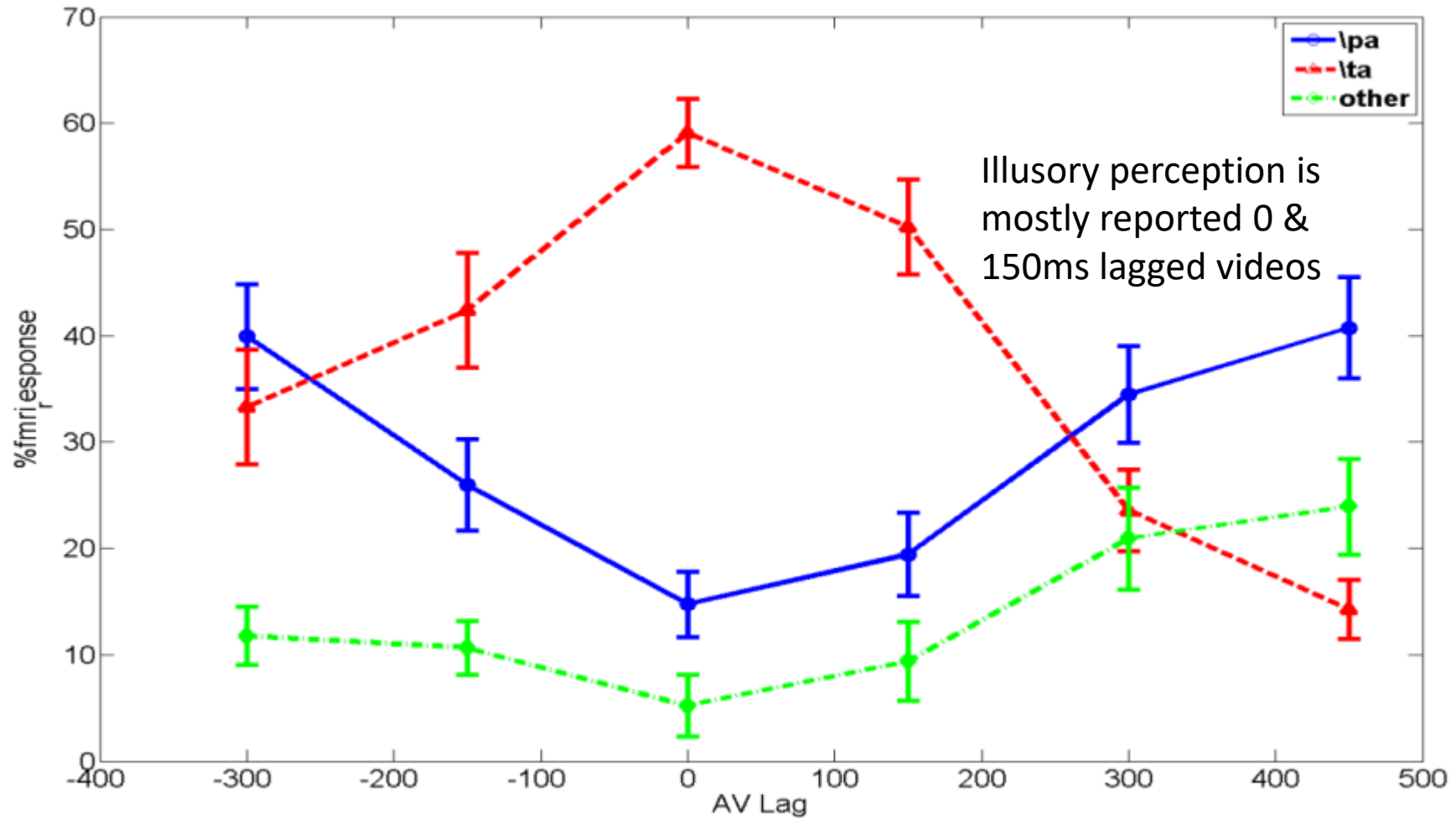
- Most fundamental mode of human communication (before Facebook!) which is affected in brain injuries (stroke), spectrum disorders
- Animal models are hard to construct
- **Key question: What is the representational space that processes the acts of listening and speaking?**

# Multisensory perception in speech



McGurk and McDonald, 1976

# Behavior as a function of time lags



Munhall, 1996

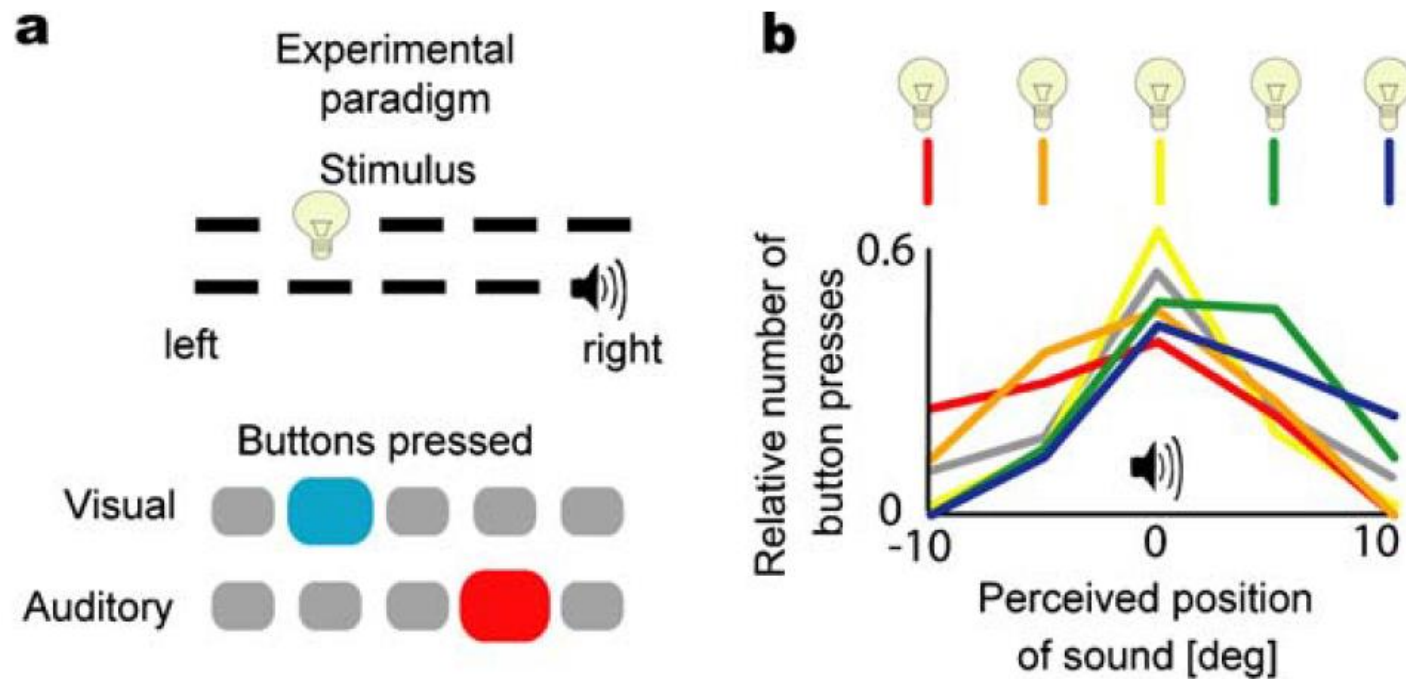
Mukherjee et al (in prep)



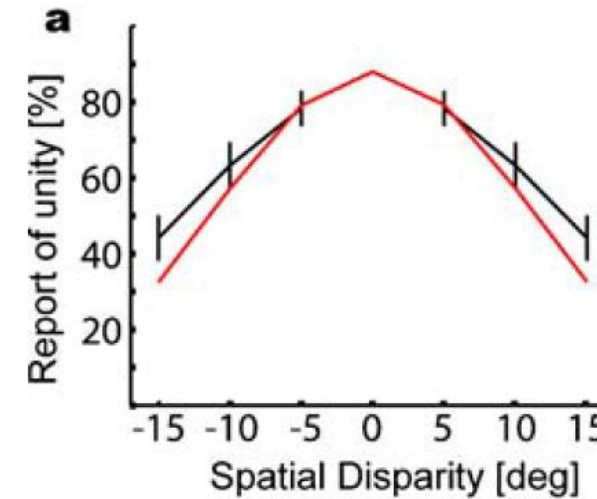
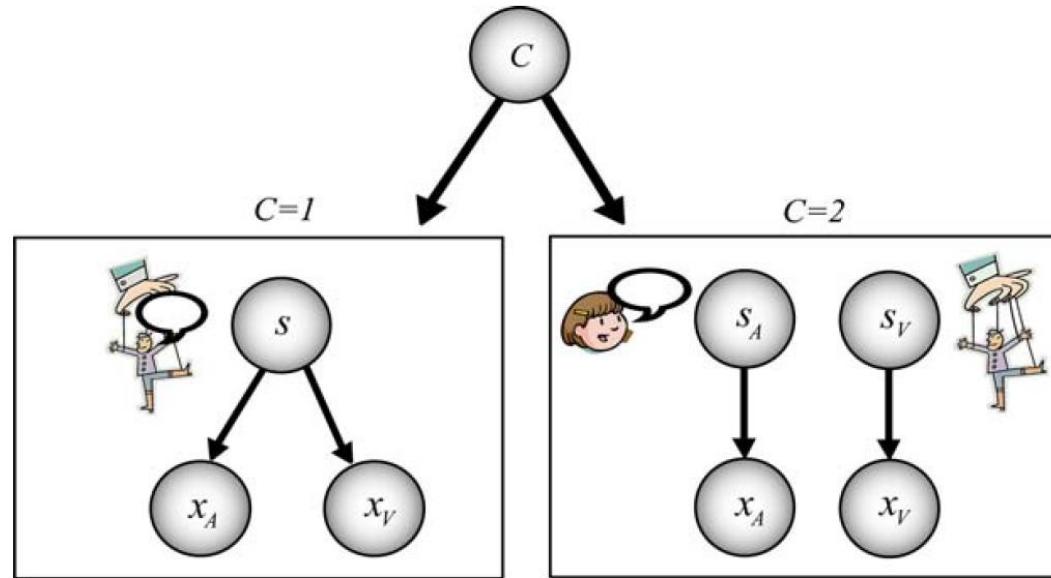
# Points to conceptualize

- Multiple senses interact to give rise to perception, sometimes illusory.
- Ecological (environmental) contexts give rise to stability and instability of perception, e.g. variation with AV lags
- What are the minimum requirements of a multisensory experience

## II. Models of multisensory perception

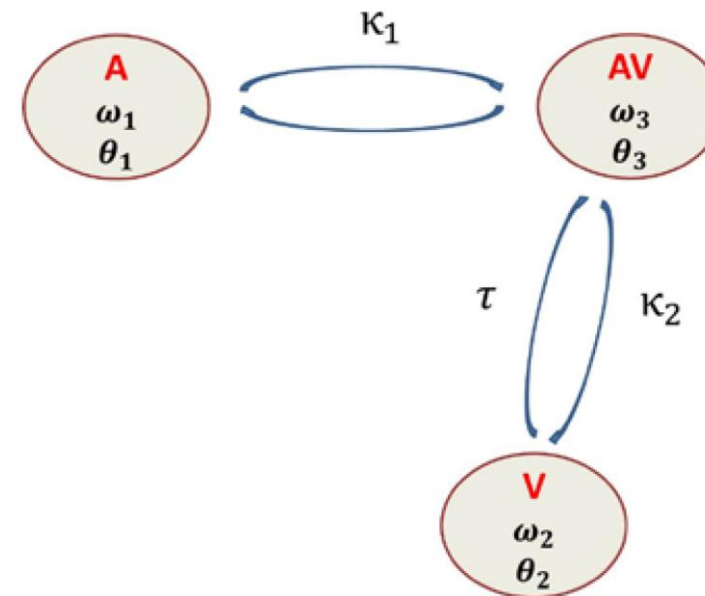
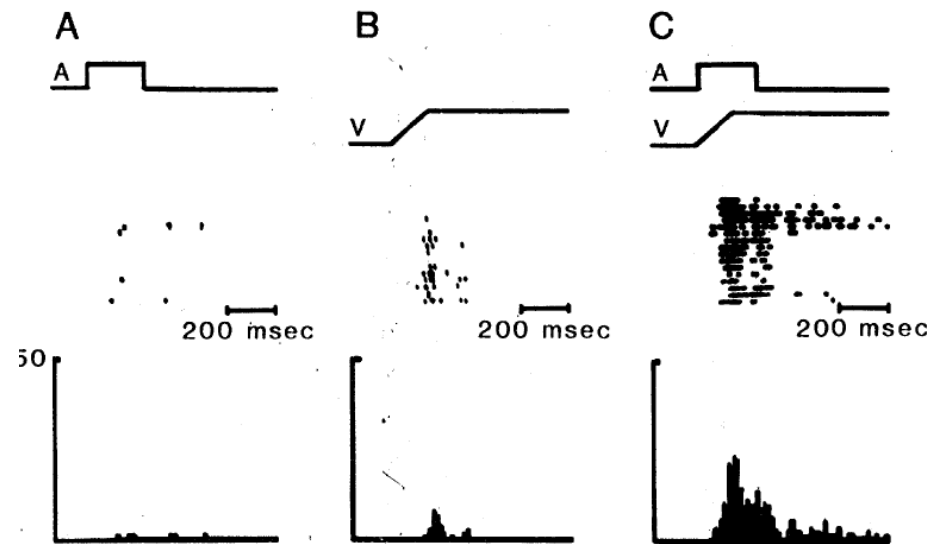


# Bayesian model of multisensory perception



Spatial integration happens a superposition of variabilities embedded in two processes

# Dynamic framework: *Of fireflies and men*



Meredith & Stein 1983

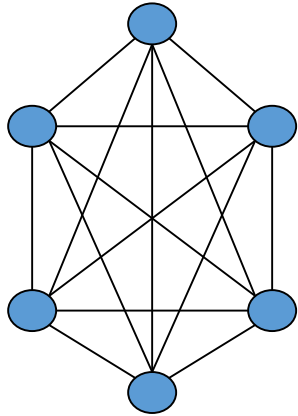
# Network models

- ⌚ Cellular clocks in the brain
- ⌚ Pacemaker cells in the heart
- ⌚ Pedestrians on a bridge
- ⌚ Electric circuits
- ⌚ Laser arrays
- ⌚ Oscillating chemical reactions
- ⌚ Bubbly fluids
- ⌚ Neutrino oscillations
- ⌚ Synchronous firings of male fireflies



<http://heimhenge.com/skylights/2014/06/02/qa-why-fireflies-synchronize/>

# Kuramoto Model: All-to-All Coupling



$$\frac{d\theta_n}{dt} = \omega_n + k \sum_{m=1}^N \sin(\theta_m - \theta_n)$$

$$n = 1, 2, \dots, N \quad k = (\text{coupling constant})$$

- Assumes sinusoidal *all-to-all* coupling.
- Macroscopic coherence of the system is characterized by

$$r = \left| \frac{1}{N} \sum_{m=1}^N \exp(i\theta_m) \right| = \text{“order parameter”}$$

# Dynamic model of multisensory perception

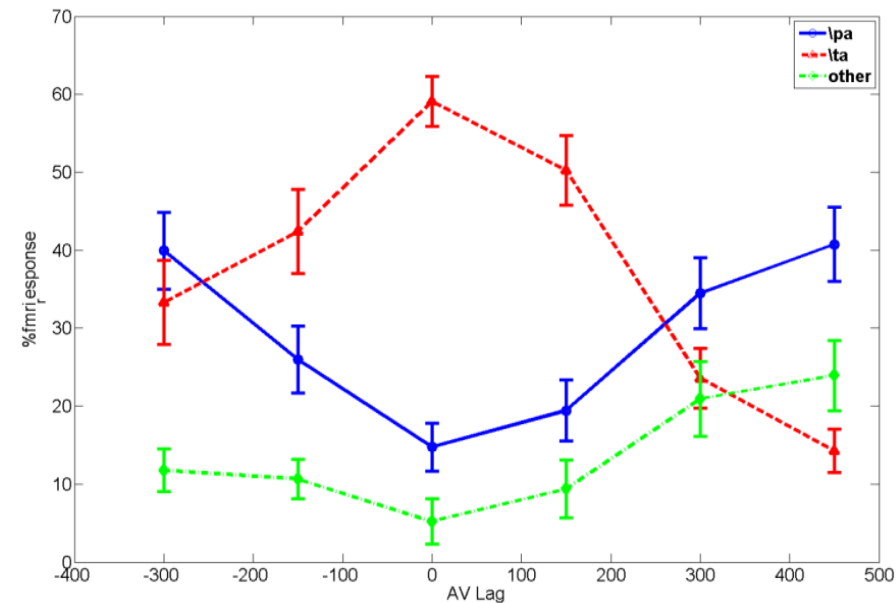
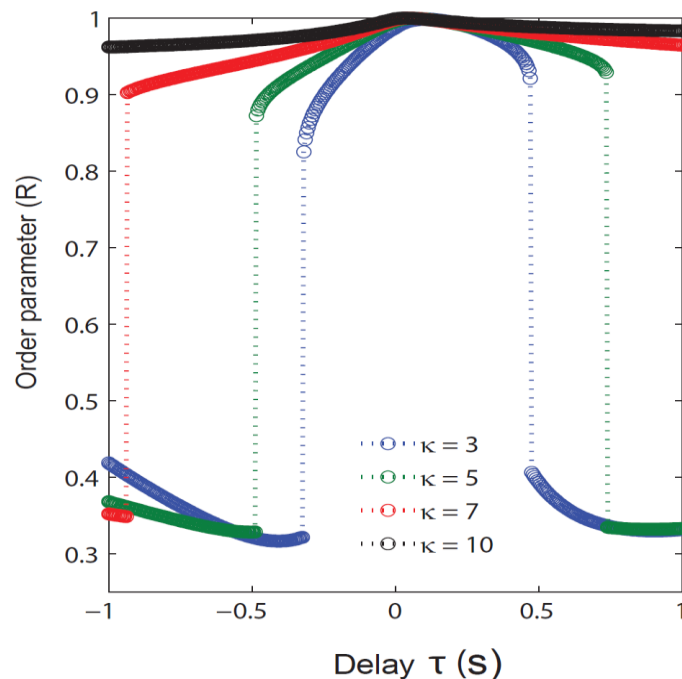
$$\dot{\theta}_1(t) = \omega_1 + \kappa_1 \sin(\theta_3(t) - \theta_1(t)),$$

$$\dot{\theta}_2(t) = \omega_2 + \kappa_2 \sin(\theta_3(t - \tau) - \theta_2(t)),$$

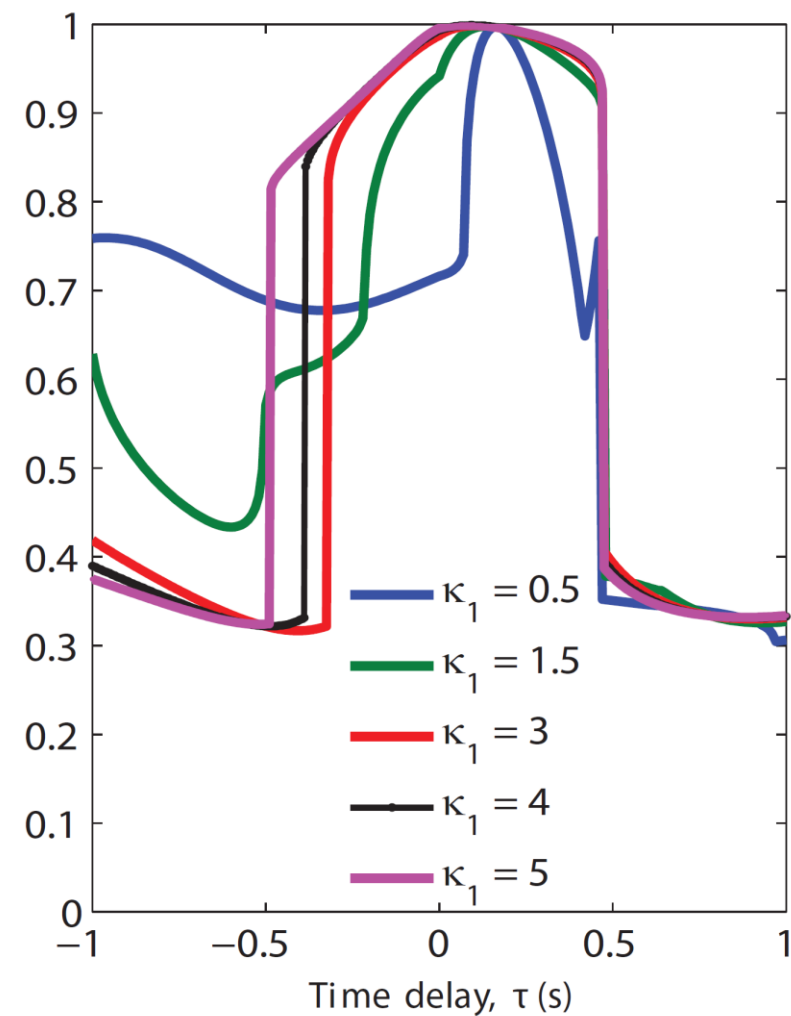
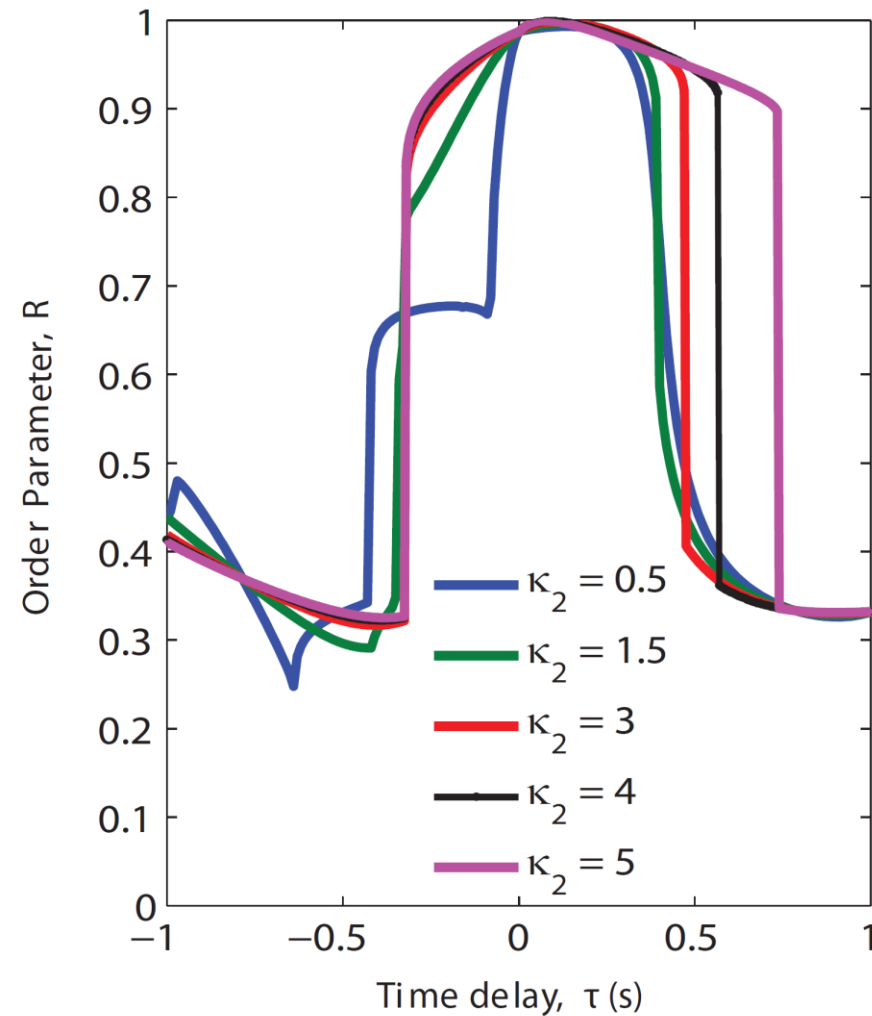
$$\dot{\theta}_3(t) = \omega_3 + \kappa_1 \sin(\theta_1(t) - \theta_3(t)) + \kappa_2 \sin(\theta_2(t - \tau) - \theta_3(t))$$

Order parameter

$$Re^{i\Phi} = \frac{1}{3} \sum_{j=1}^3 e^{i\theta_j}.$$



# Unbalanced coupling

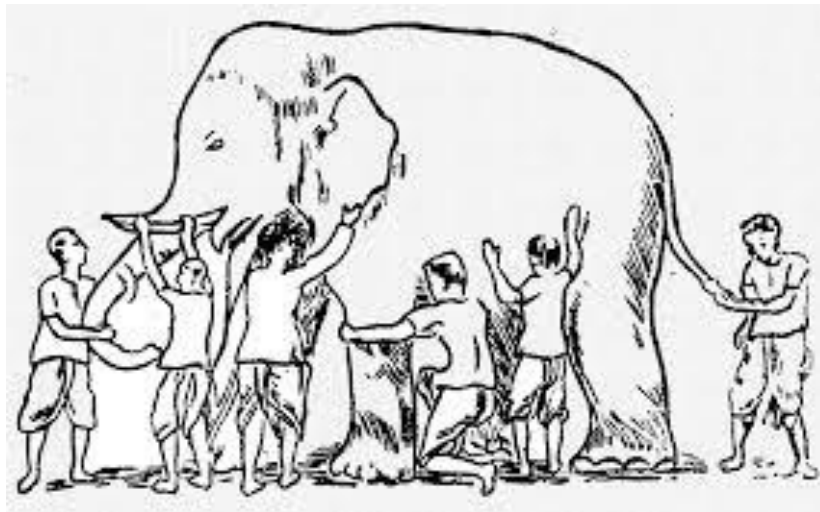




# Interim summary

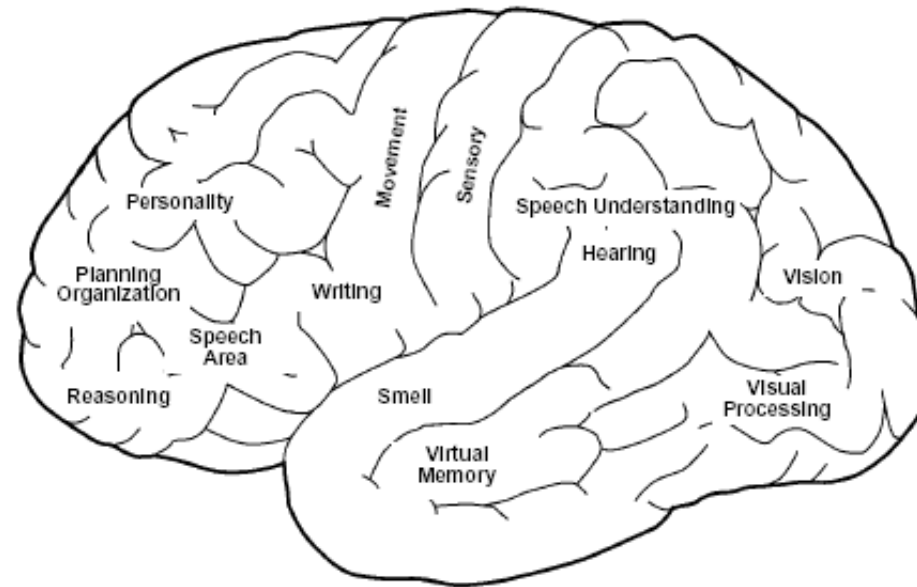
- Dynamic framework capture the behavioural experience as a function of AV lags
- Time delay and coupling are the key parameters in the dynamical model
- We can study the role of underlying symmetries imposed by neuronal connectivity and as well as environmental context and their interaction in one single model

# III. Neurocognitive networks ...



Blind men describing an elephant

Functional Areas of the Brain



Functional segregation in the brain

Functional integration ??

# Neuro-cognitive networks

**Def:** Large-scale systems of **distributed, interconnected** and **degenerate** neuronal populations organized to perform cognitive functions.

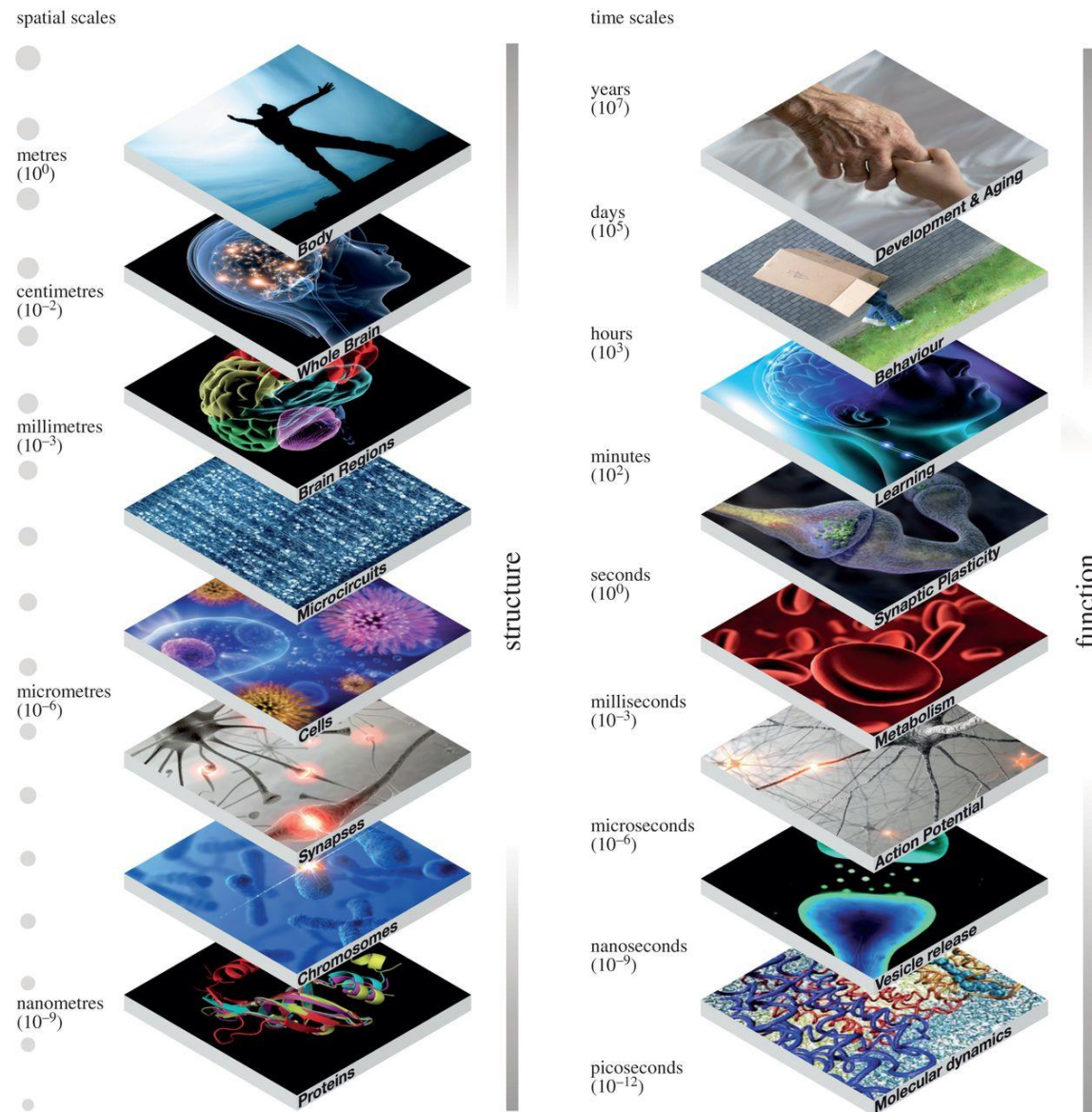
Bressler et al 1993, Tononi et al 1999, McIntosh 2000, Bressler & Menon 2010

**Hypothesis:** Neuro-cognitive networks can be characterized from the spatiotemporal patterns of brain electromagnetic and metabolic activity at **multiple scales**

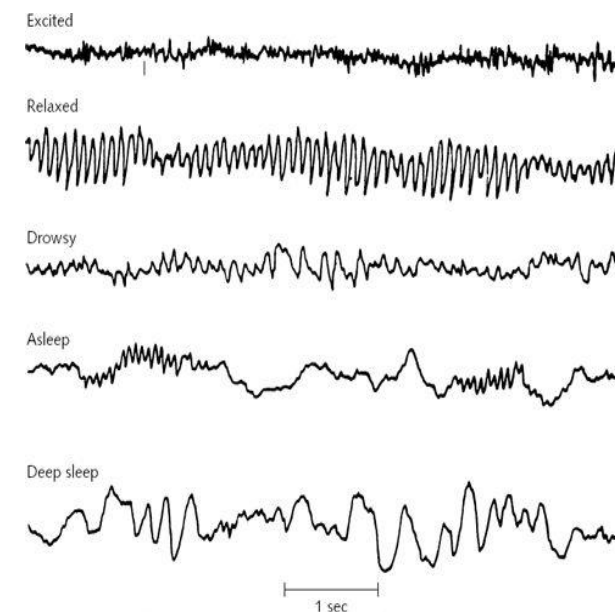
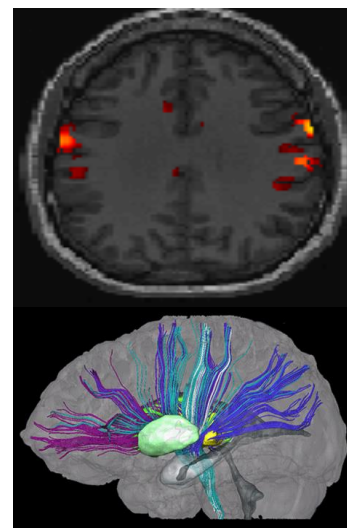
Bressler and Menon 2010, Banerjee et. al, 2011, 2012a &b

# The multiscale brain

Frackowiak & Markram 2015



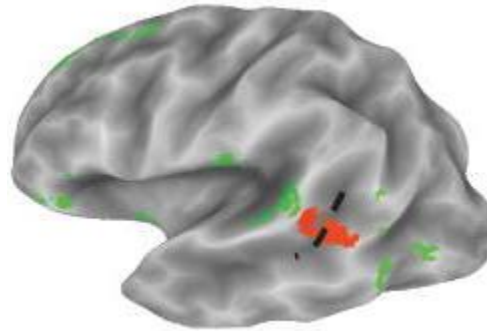
# Measuring NCN: EEG, MEG, MRI





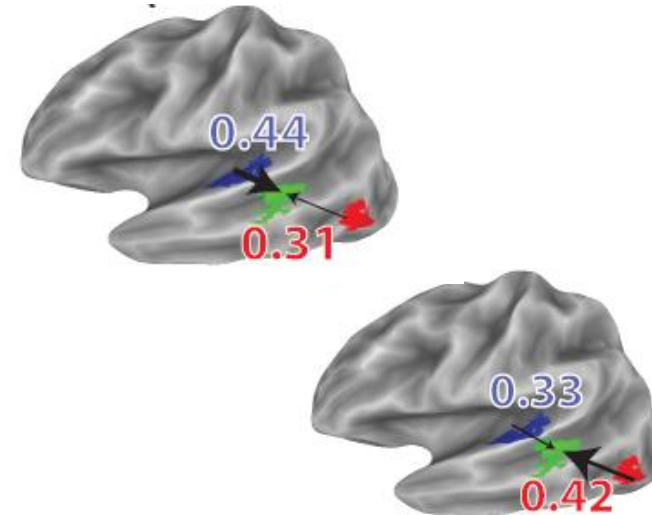
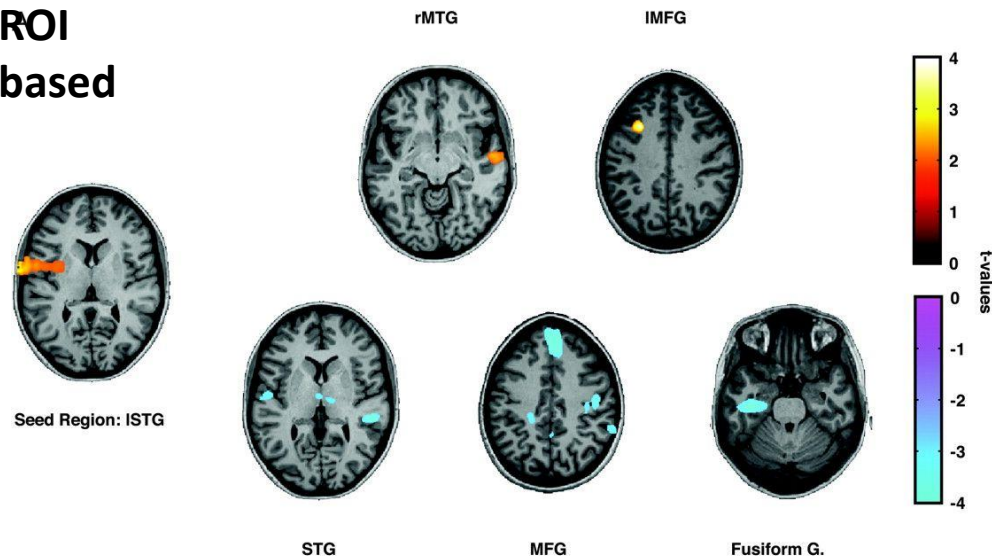
# Neural basis of multisensory perception

Cortical loci  
based



Beauchamp et. al, 2011

ROI  
based



Keil et. al, 2011, Nath and Beauchamp 2011



# Spatial boundaries of perceptual networks

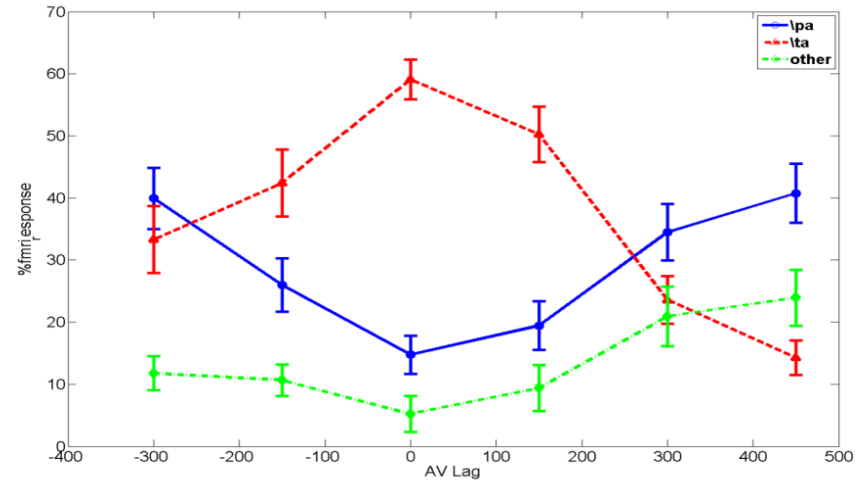


- fMRI of 55 human subjects
- 3T scanner at NBRC, Manesar
- Right handed healthy normals, bilingual population



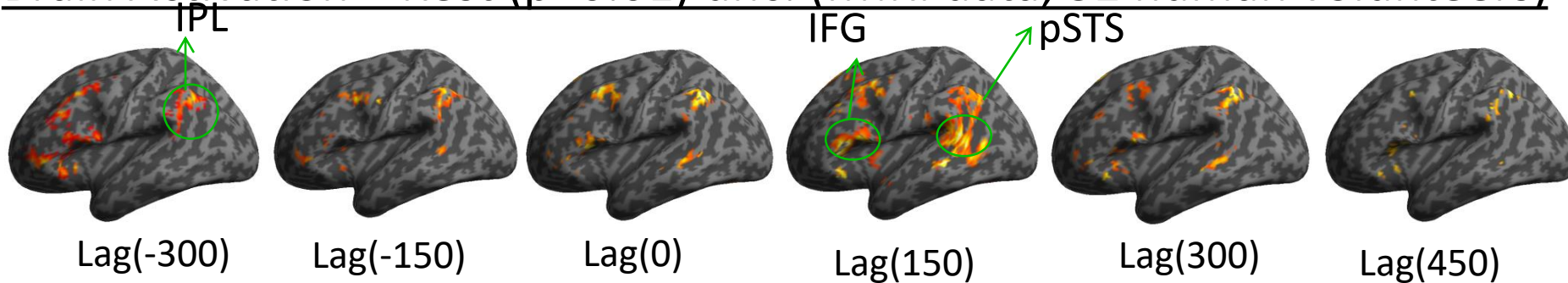
# Functional segregation during multisensory perception

Behavior



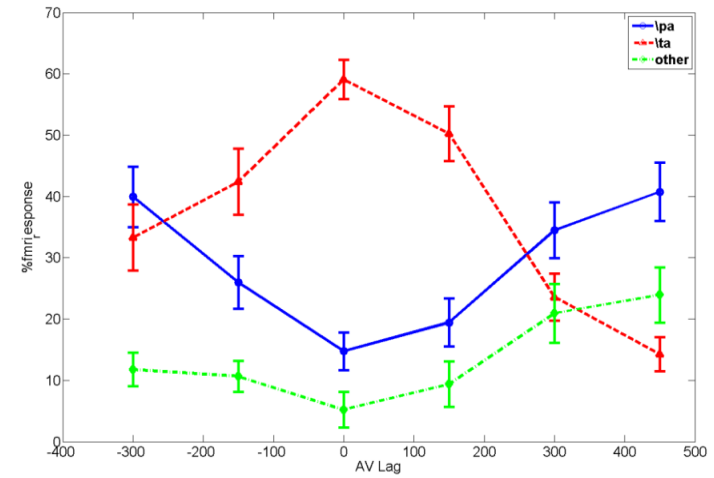
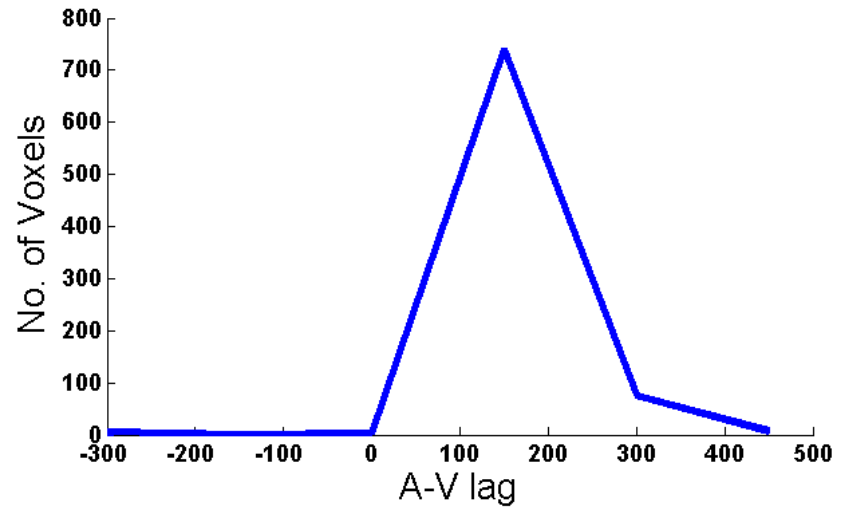
Illusory perception is mostly reported 0 & 150ms lagged videos

Brain Activation > Rest ( $p < 0.01$ ) unc. (fMRI data, 32 human volunteers)



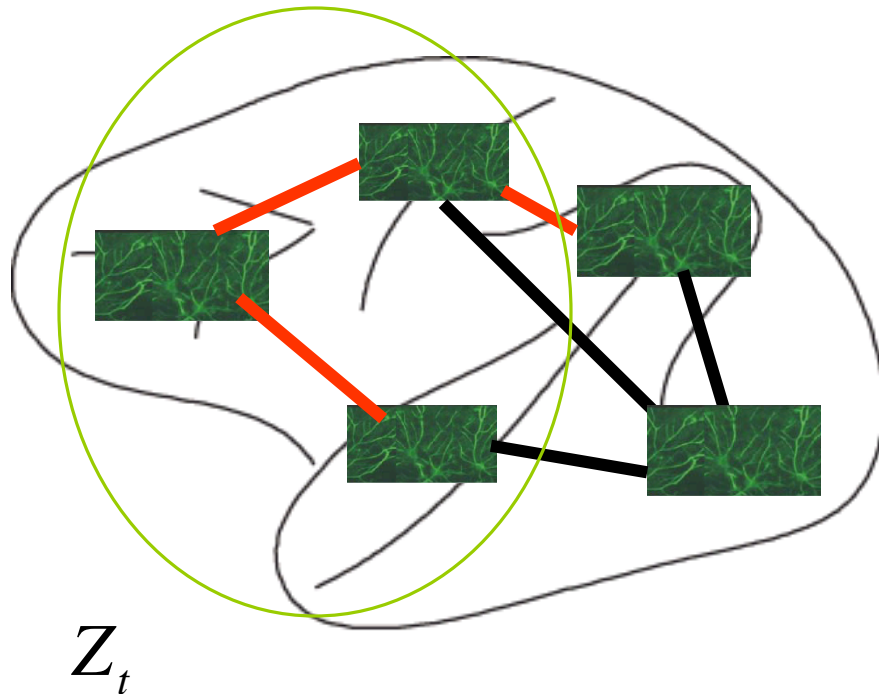
Result: More activity in pSTS only when lags are 0 and 150ms, along with increase in connectivity between IPL, pSTS and IFG

# Activity of pSTS voxels



# Functional connectivity

Measuring linear relationships (time domain)



Cross correlation (Bivariate)

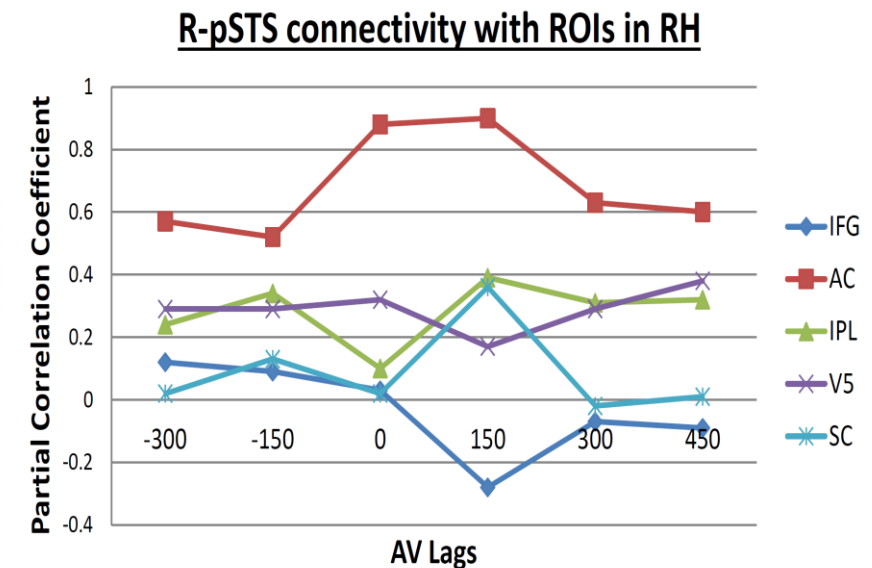
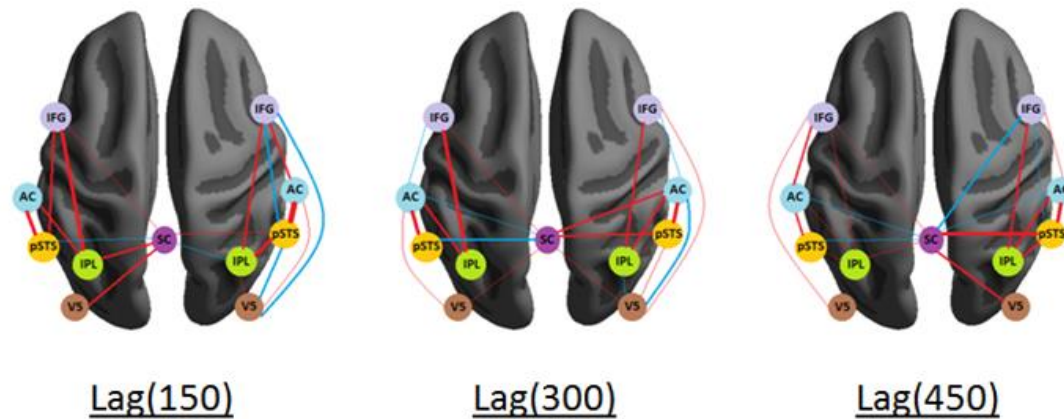
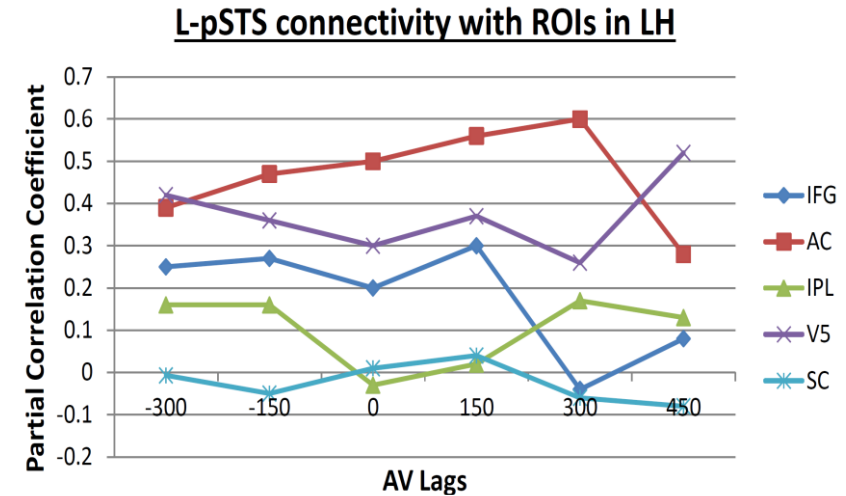
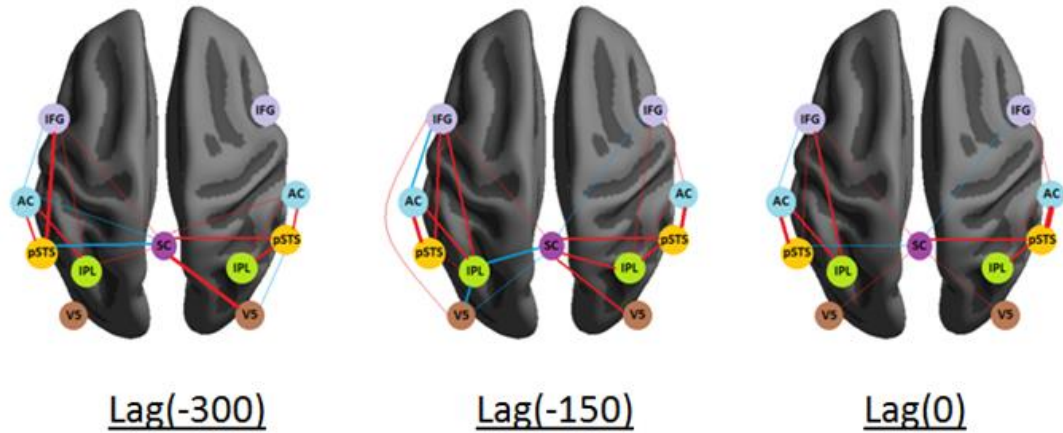
$$r(x, y) = \frac{\langle x_t y_t \rangle - \langle x_t \rangle \langle y_t \rangle}{\sqrt{(\langle x_t^2 \rangle - \langle x_t \rangle^2)} \sqrt{(\langle y_t^2 \rangle - \langle y_t \rangle^2)}}$$

Assuming stationarity

Partial correlation (Multivariate)

$$r(x, y | Z) = \frac{r(x, y) - r(x, Z)r(y, Z)}{\sqrt{1 - r^2(x, Z)} \sqrt{1 - r^2(y, Z)}}$$

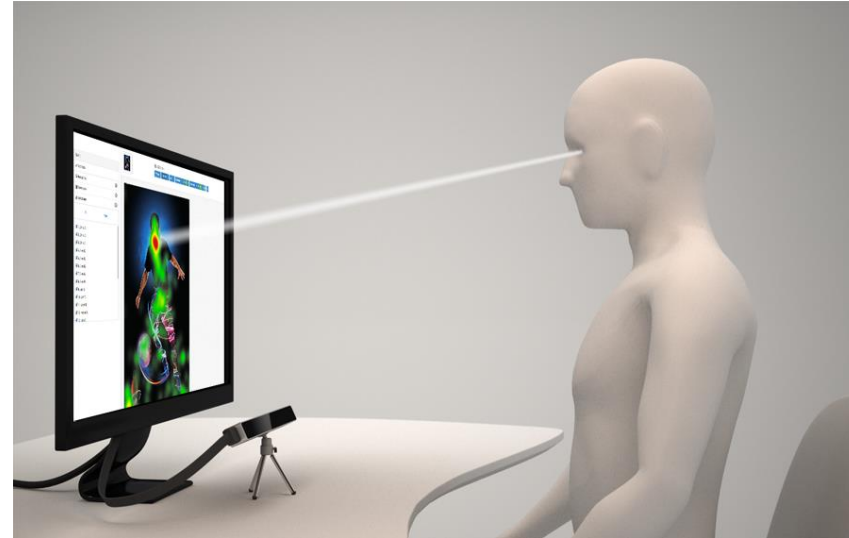
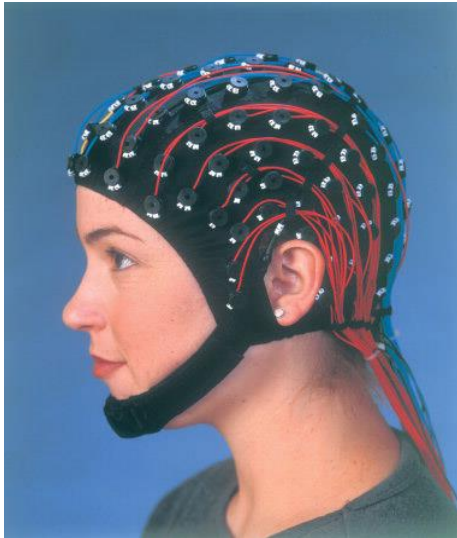
# Functional integration- Connectivity analysis



# Summary from fMRI investigation

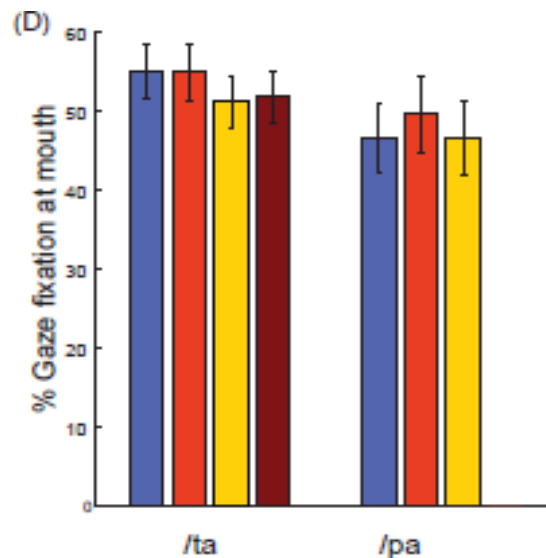
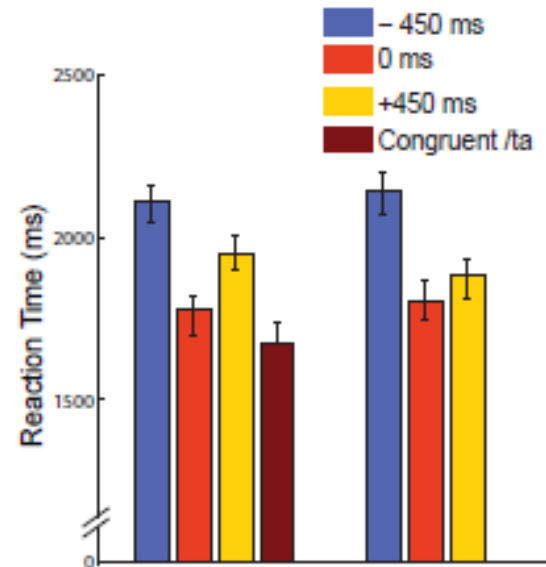
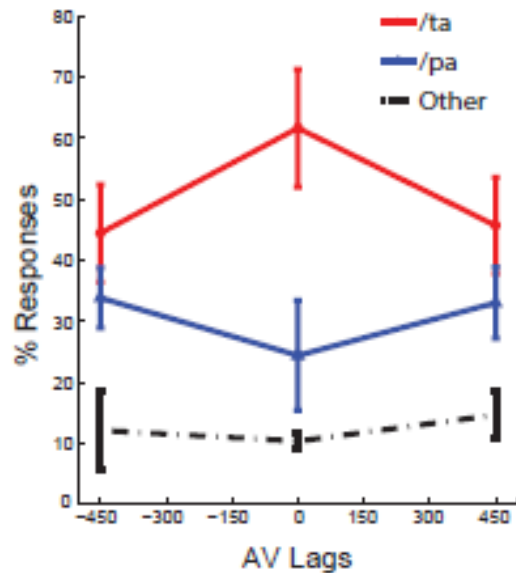
- Identification of spatially distinct areas involved in multisensory perception
- Inter-areal connectivity is a key variable in mediating perception
- We are currently investigating the causality among the network nodes

# Temporal organization: EEG



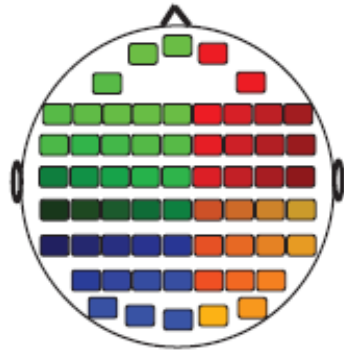
- 25 healthy normal humans , right handed and bilingual
- No history of impaired auditory processing/ neurological disorders

# Temporal signatures of multisensory perception (EEG, 15 subjects)

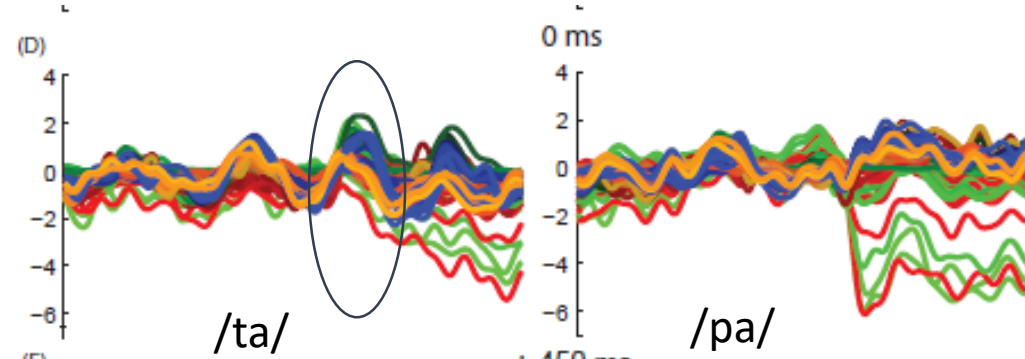
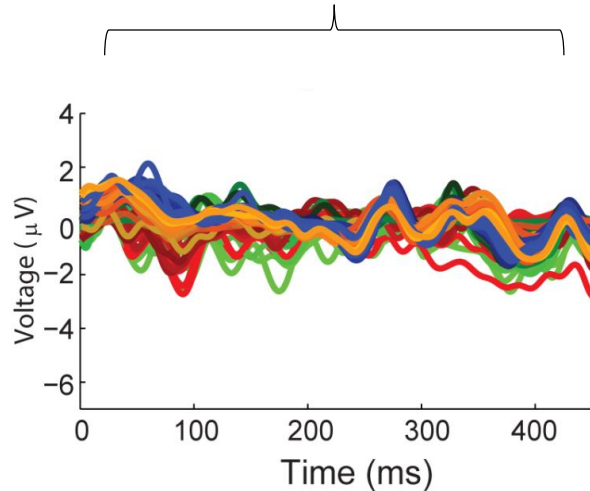


# Results: ERP level (whole-brain patterns)

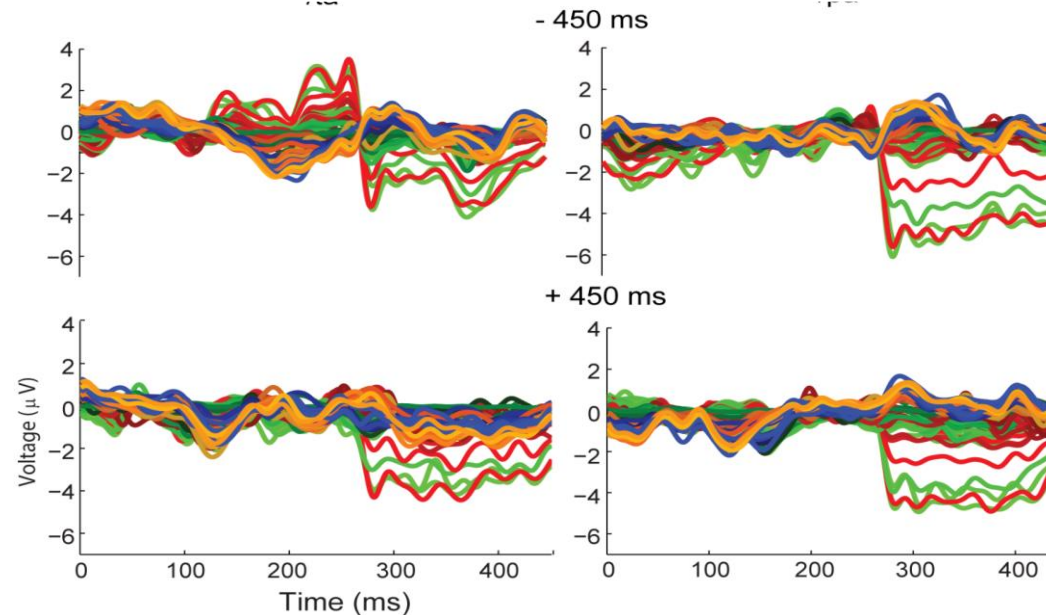
Functional  
segregation



Congruent AV stimuli



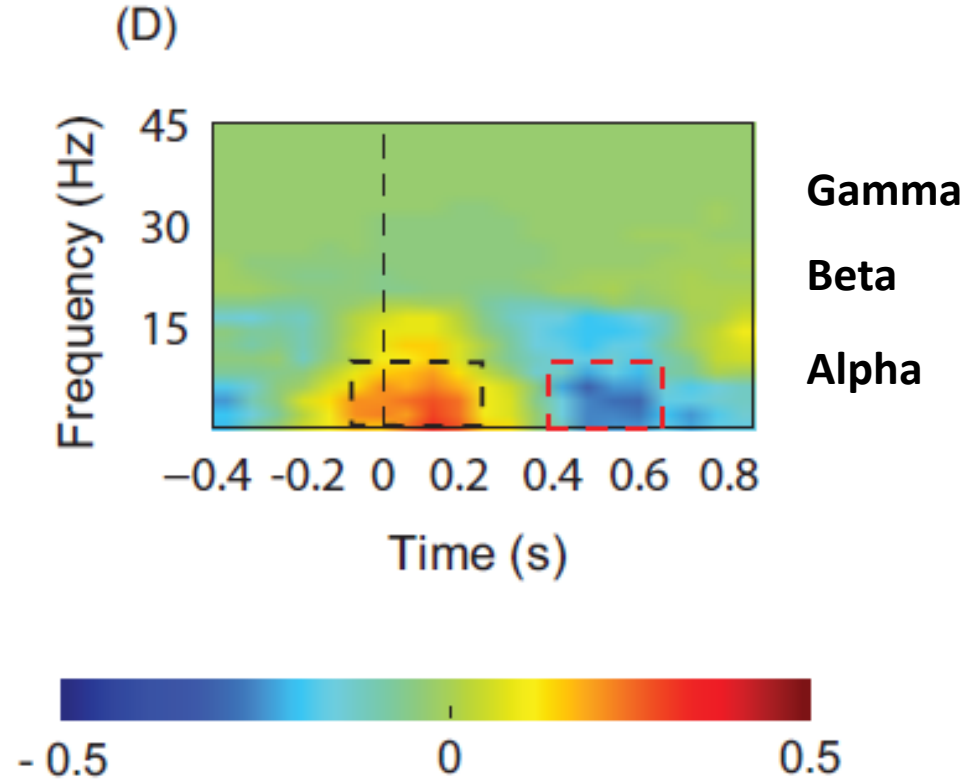
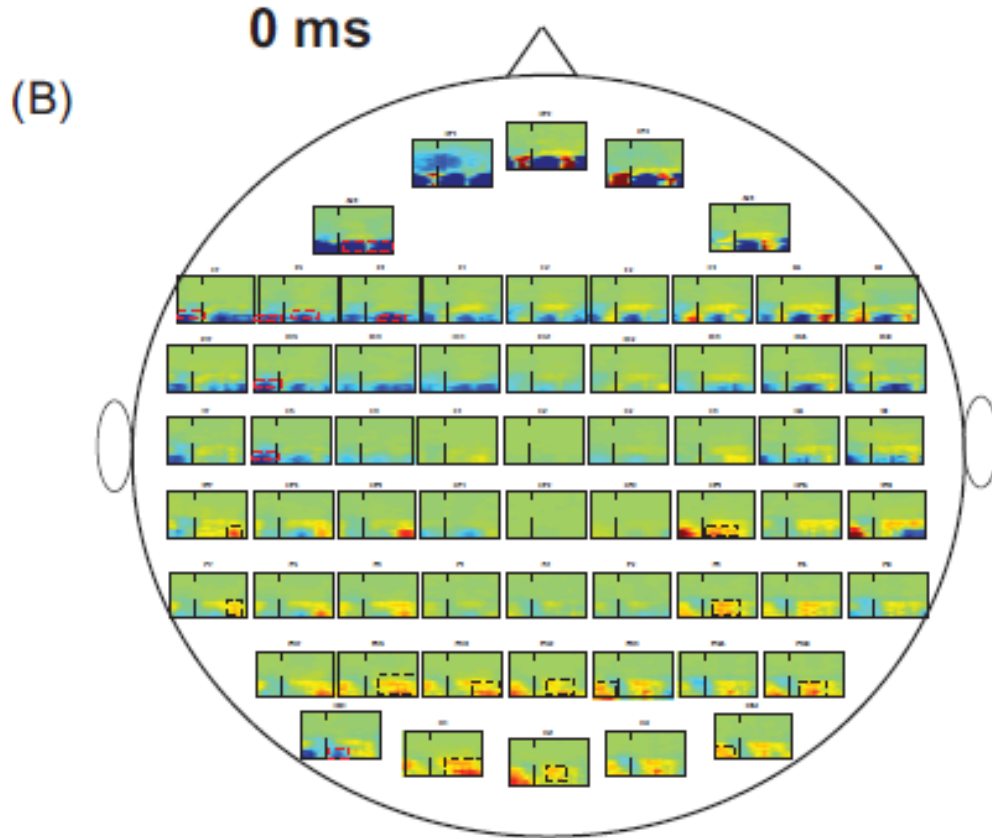
Incongruent  
AV stimuli





# EEG Spectral signatures

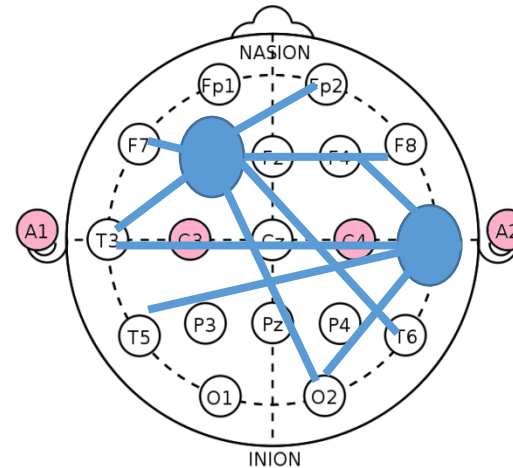
/ta/ - /pa/



# Coherence: Spectral representation of neuronal coordination

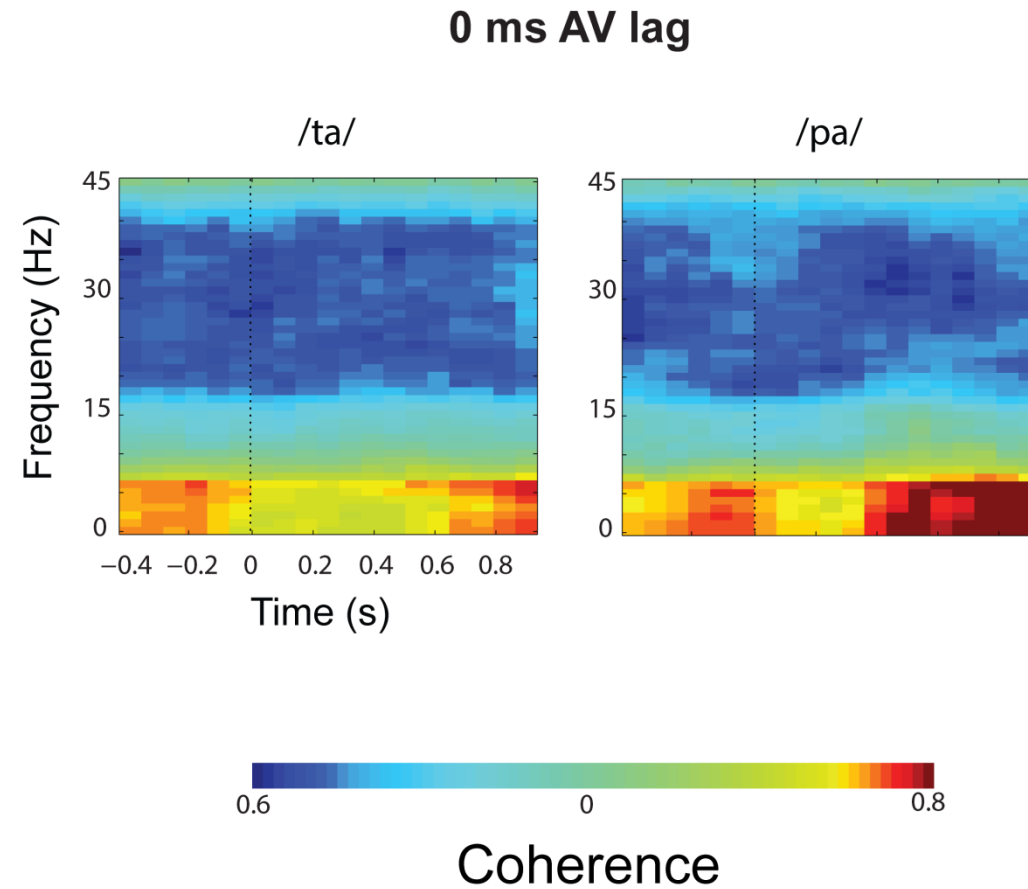
- Coherence is an estimator of the brain network

$$C(f) = \frac{S^{XY}(f)}{\sqrt{S^{XX}(f)S^{YY}(f)}}$$



- Global coherence could provide a label that binds those neuronal assemblies that represent same perceptual object

# Large-scale connectivity dynamics: Time-Frequency global coherogram



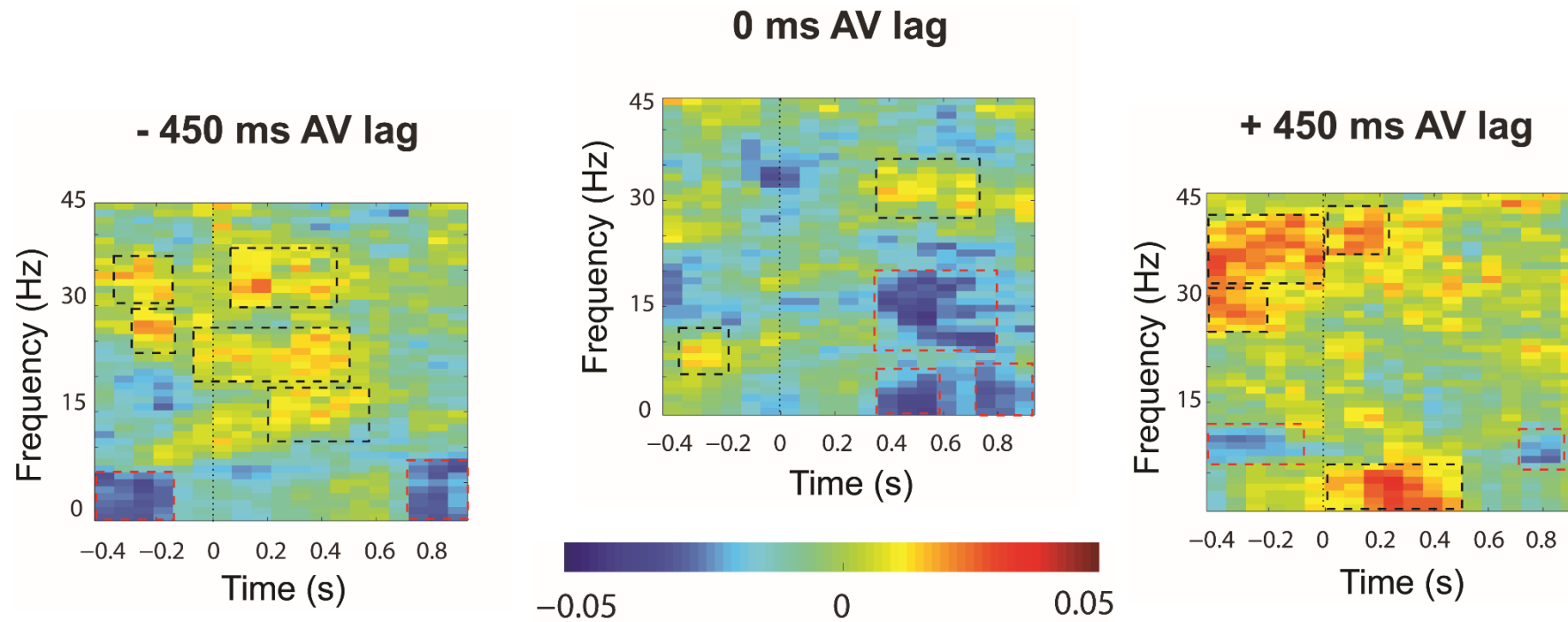
# Global coherogram differences (percievers)



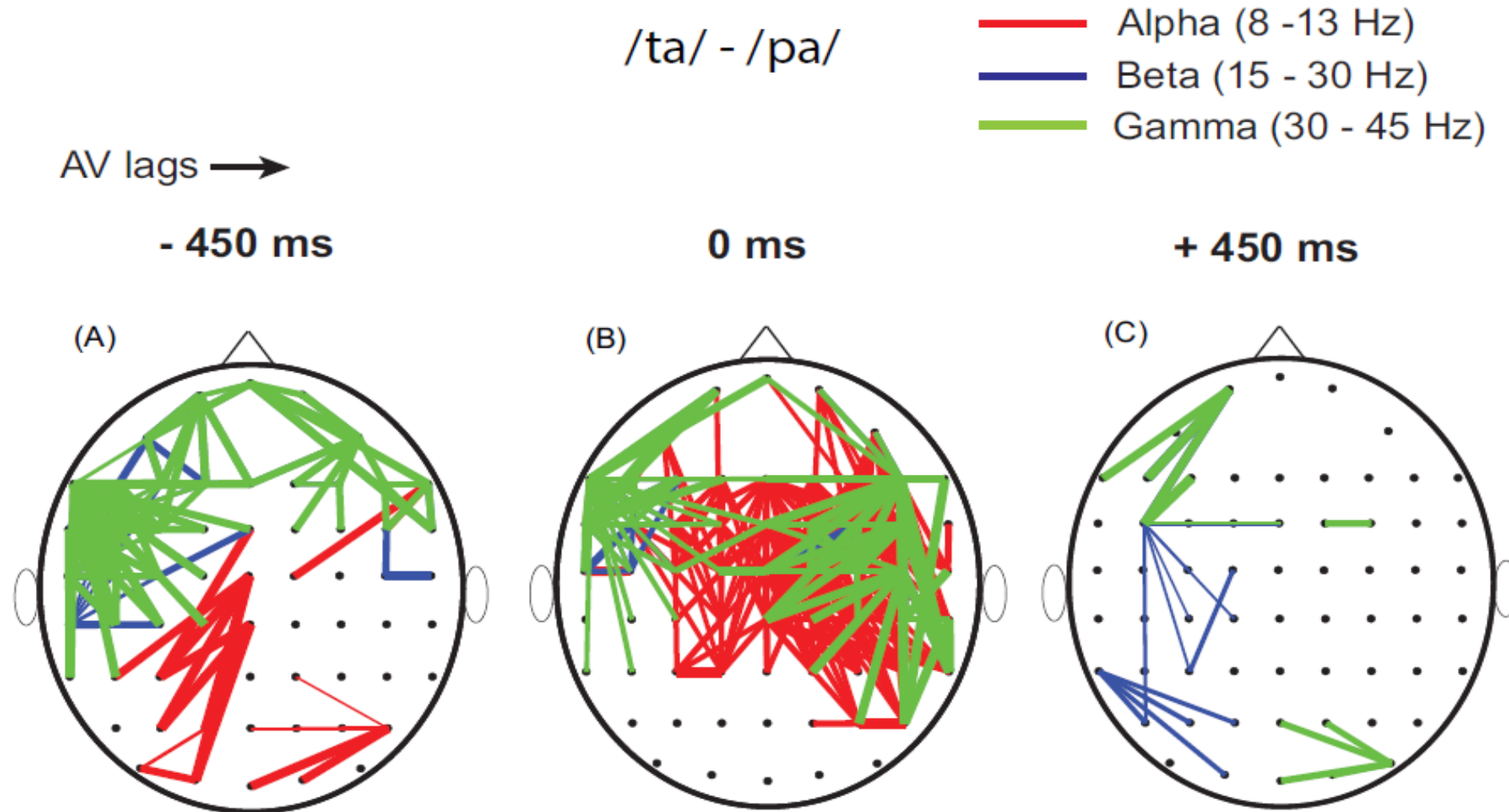
/ta/ < /pa/, synchrony DECREASED



/ta/ > /pa/, synchrony INCREASED



# Subnetworks underlying multisensory perception



# Global coherogram differences (rare- percievers)

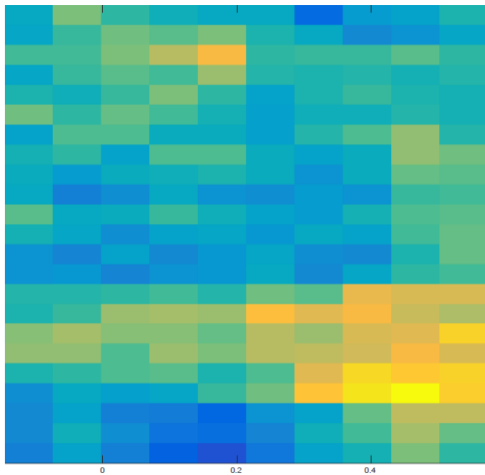


/ta/ < /pa/, synchrony DECREASED

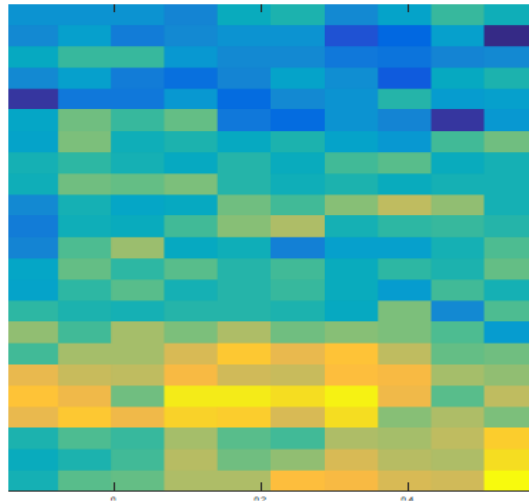


/ta/ > /pa/, synchrony INCREASED

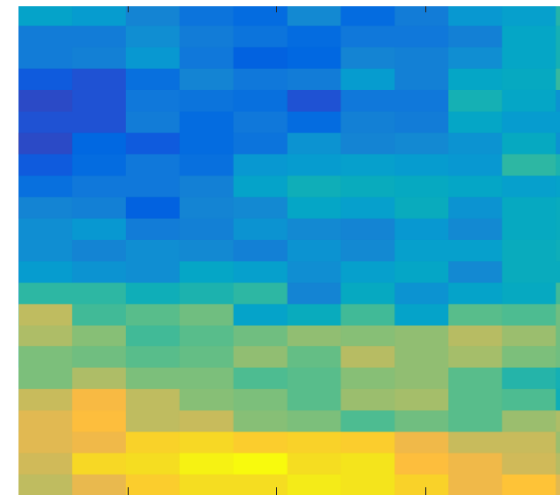
**- 450 ms**



**0 ms**



**+ 450 ms**

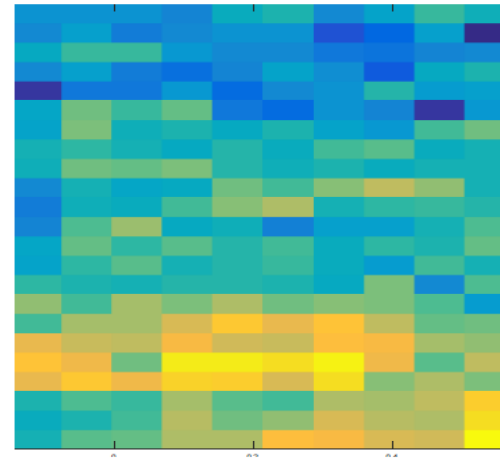
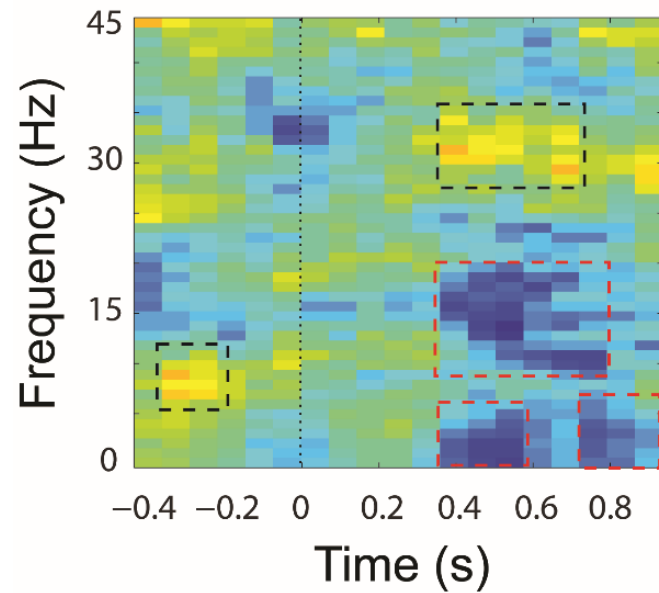


# Take home message

Frequent-percieveers

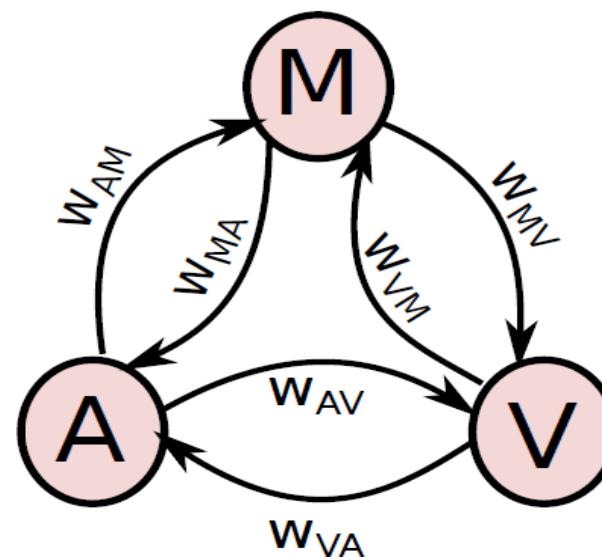
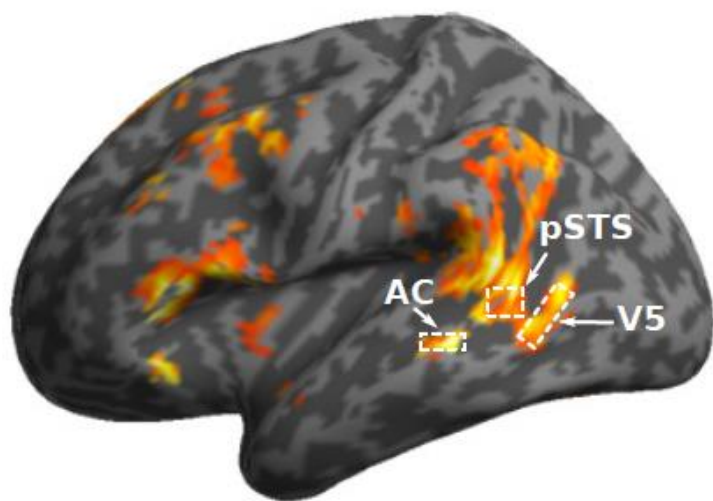
rare- percieveers

**0 ms AV lag**



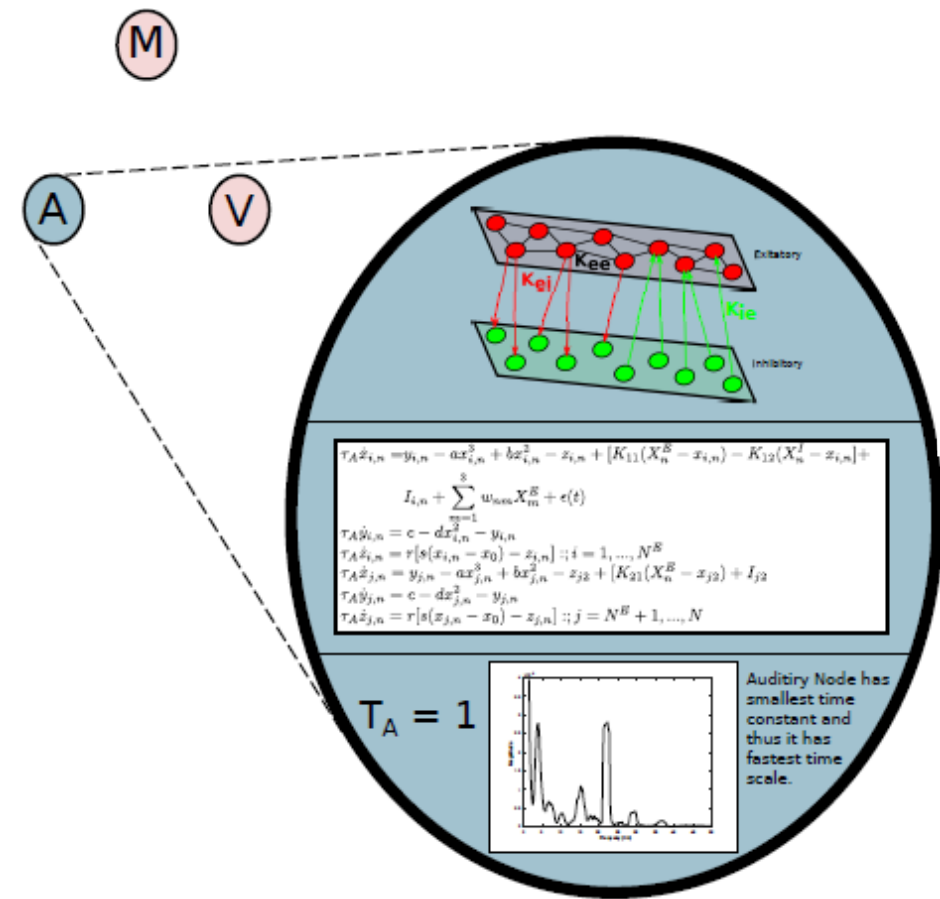
Communication at high frequency, gamma (30-45 Hz) is required for illusory perception

# IV. “Somewhat” detailed model of NCN





# Large-scale model of multisensory of perception



$$\tau_A \dot{x}_{i,n} = y_{i,n} - ax_{i,n}^3 + bx_{i,n}^2 - z_{i,n} + [K_{11}(X_n^E - x_{i,n}) - K_{12}(X_n^I - x_{i,n})] +$$

$$I_{i,n} + \sum_{m=1}^3 w_{nm} X_m^E + \epsilon(t)$$

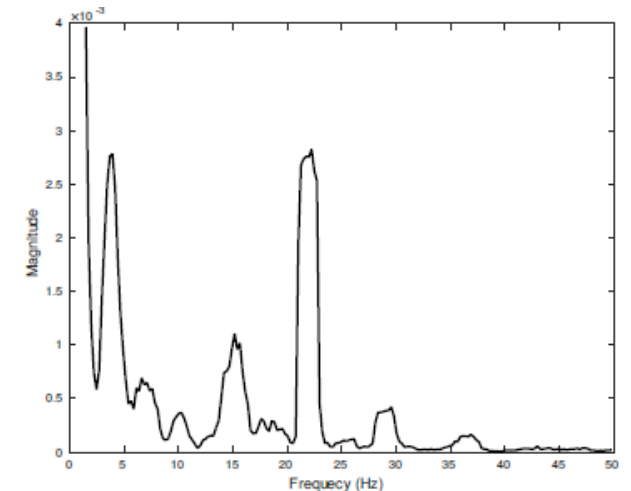
$$\tau_A \dot{y}_{i,n} = c - dx_{i,n}^2 - y_{i,n}$$

$$\tau_A \dot{z}_{i,n} = r[s(x_{i,n} - x_0) - z_{i,n}] \quad ; i = 1, \dots, N^E$$

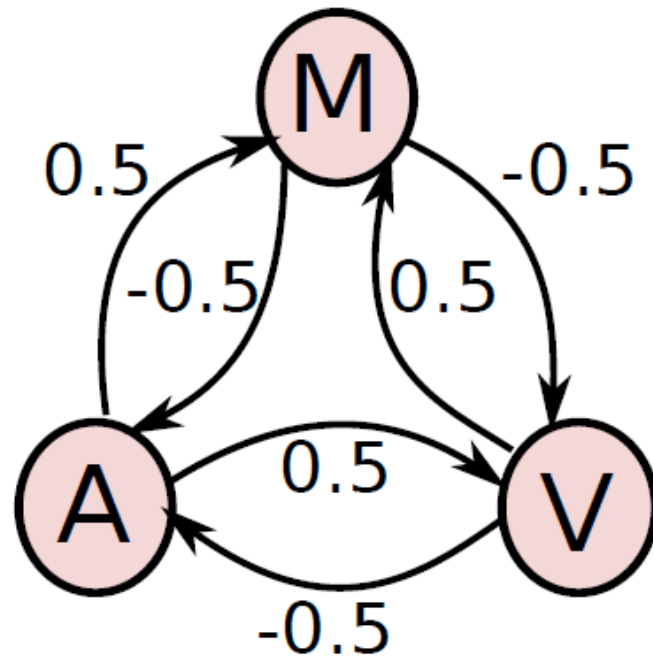
$$\tau_A \dot{x}_{j,n} = y_{j,n} - ax_{j,n}^3 + bx_{j,n}^2 - z_{j,n} + [K_{21}(X_n^E - x_{j,n}) + I_{j2}]$$

$$\tau_A \dot{y}_{j,n} = c - dx_{j,n}^2 - y_{j,n}$$

$$\tau_A \dot{z}_{j,n} = r[s(x_{j,n} - x_0) - z_{j,n}] \quad ; j = N^E + 1, \dots, N$$

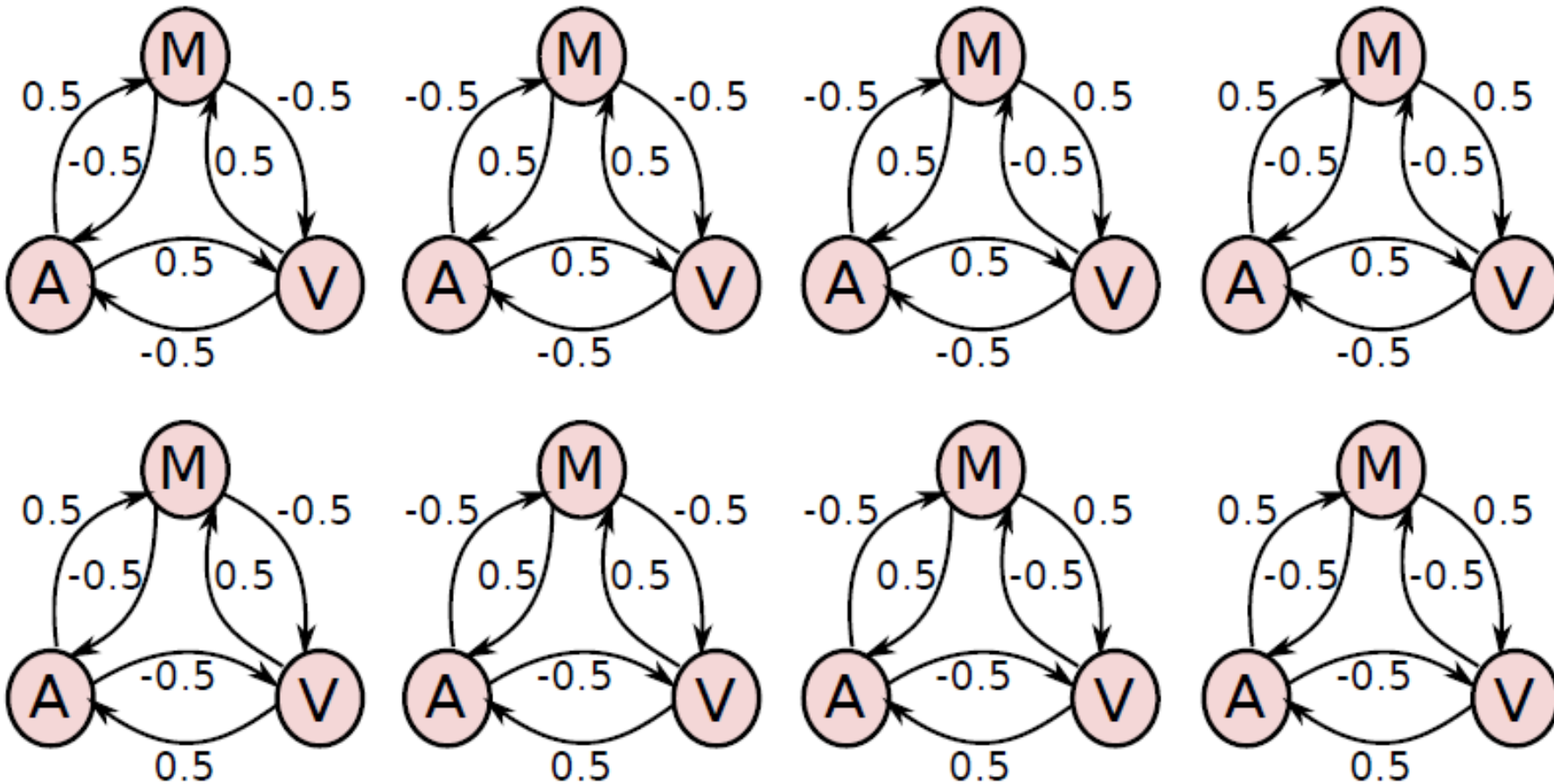


# Choosing parameters

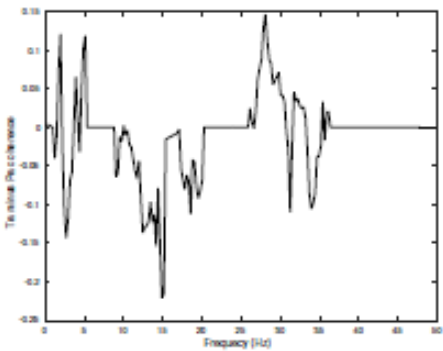
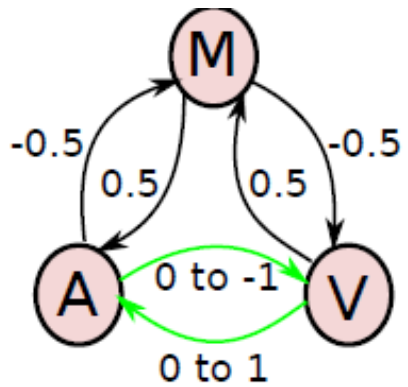


- Coupling of any two nodes is done in a balanced manner.
- Coupling strength of 0.5 is chosen arbitrarily.
- Different values of coupling strength would be experimented

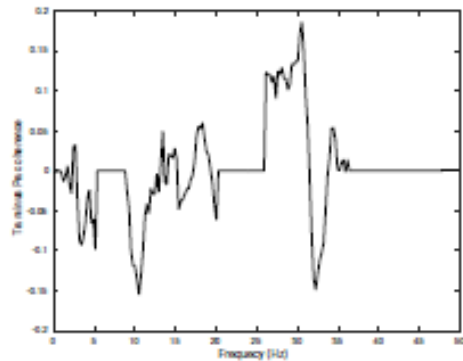
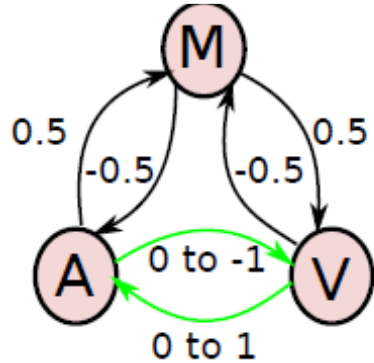
# Possible model configurations



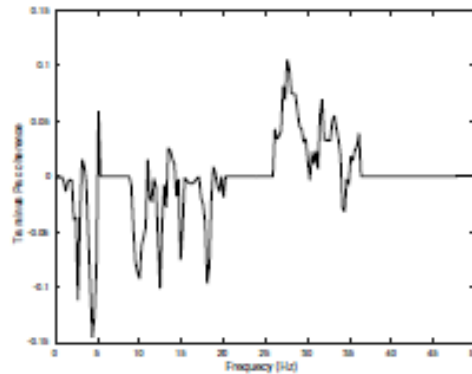
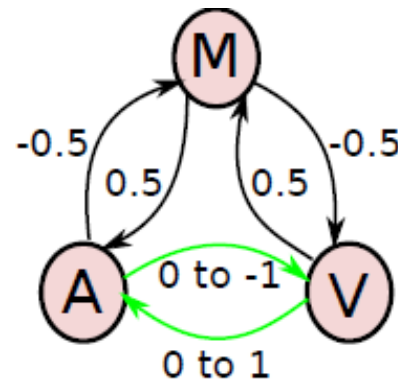
# Template matching with empirical data



3.96



3.76

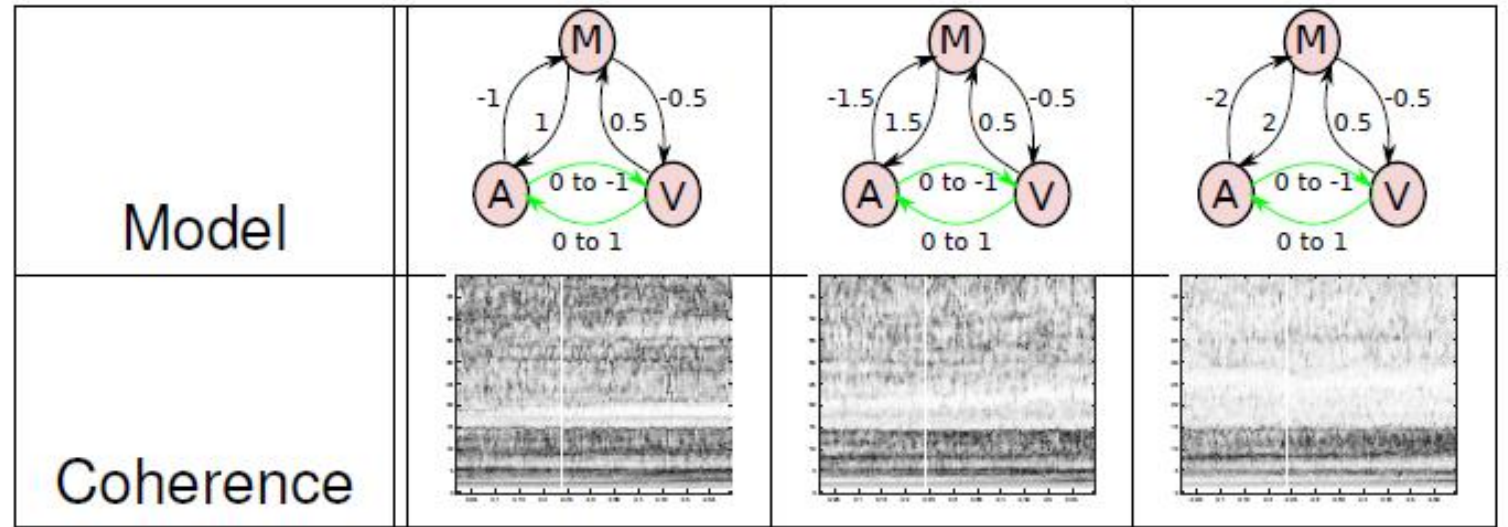
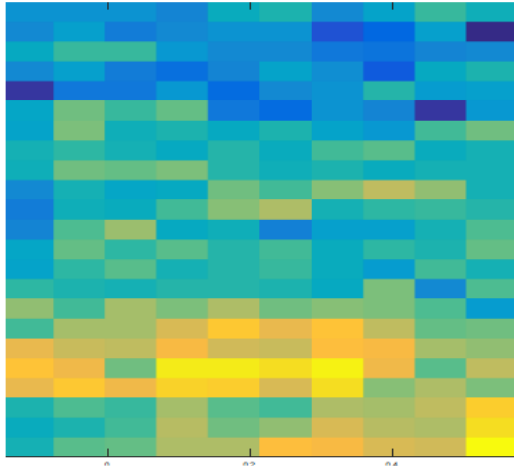


3.36

Interactions of the fast and slow time-scale systems is very crucial for modulating perception

# Predicting the neural dynamics of rare perceivers

Empirical



- With increase in A-M coupling , we observe that the resulting coherence pattern shifts towards that of rare perceivers.
- Decrease in 7 - 15 Hz coherence as the AV coupling increases. We observe no significant change in other frequency ranges.

# Summary

Dynamic framework of multisensory experience that captures biophysically realistic functional connectivity and environmental constraints as key mediators of perceptual experience

Multimodal (EEG/MRI) and multi-level representation (segregation/integration/ coherence of EEG signals) of perceptual experience in the brain

Whole-brain analysis techniques give insights to the representational space of multisensory perception

Interactions between fast and slow time-scale systems are crucial in multisensory integration

# Cognitive Brain Lab @ NBRC

<http://cognitivebrainlab.weebly.com/>



Dr Amit Naskar



Dr Dipanjan Ray



Dr Shyam Chand Singh

**Post-doctoral  
fellows**



Amit Ranjan



G.Vinodh Kumar



Neeraj



Priyanka Ghosh

**PhD Students**



Abhishek Mukherjee



Anirudh Vattikonda



Nilambari Hajare



Shrey Dutta



Siddharth Talwar

**Research assistants**



# Collaborators

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**James Gomes** *IIT Delhi*

**Manjari Tripathi** *AIIMS*

**Pratap Sharan** *AIIMS*

**Brahmdeep Sindhu** *Gurgaon Civil Hospital*

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- Science Education and Research Board (SERB)
- NBRC Core

THANK YOU